**Enrico Fagone – Conductor**

Dynamic, versatile, and charismatic, Enrico Fagone has been hailed as a magnetic presence on stage. Critics have noted his “ability to elicit from the orchestra a precise and cohesive sound—compact, powerful, and intimate” (*MusiCultura*), as well as convey “real narrative awareness to the podium, enhancing the choreographic elements of the score without falling into easy absorption of the musical language” (L’Ape Musicale).

Currently Music and Artistic Director of the Long Island Concert Orchestra in New York, Fagone has conducted world-renowned ensembles such as the London Symphony Orchestra, Milan Symphony Orchestra, Sicilian Symphony Orchestra, Marche Philharmonic Orchestra, Hungarian State Symphony Orchestra, Orchestra of Padua and Veneto, Italian Virtuosi, Mendelssohn Chamber Orchestra, Savaria Symphony Orchestra, Orchestra of the Serbian National Theatre, Orchestra della Svizzera Italiana, and FOI Opera Orchestra Italiana. He has also performed in prestigious venues and festivals like Teatro Carlo Felice in Genoa, Belcanto Opera Festival Bad Wildbad, Teatro Petruzzelli (Bari), Royal Opera Festival of Krakow, and Teatro Regio di Parma.

Fagone conducted Mozart’s Così fan tutte at the Kammeroper in Munich and was invited to lead the gala concert Fuoco di Gioia at the Verdi Festival in Parma, sharing the stage with revered singers Michele Pertusi and Vladimir Stoyanov. In 2019, Fagone debuted with the RAI National Symphony Orchestra in a broadcast concert featuring celebrated pianist and frequent collaborator, Martha Argerich.

A double bass graduate and virtuoso performer, Fagone pursued orchestral conducting studies at Milan’s “Claudio Abbado” Civic School and specialized in operatic repertoire with Daniele Agiman at the Parma Academy. His training was further enriched under the legendary Jorma Panula in Helsinki and with Alim Shakh and Semyon Bychkov, students of the great Ilya Musin. He currently teaches at Juilliard and at the Manhattan School of Music.

Fagone has collaborated closely with contemporary artists and feels drawn to classical and early Romantic repertoire, including works by Haydn, Mozart, Beethoven, and Brahms. He is also passionate about revisiting lesser-known classical composers from the past, such as Muzio Clementi, Giuseppe Martucci, Aldo Finzi and Giovanni Bottesini, whose deep connection is reflected in his role as Artistic Director of the Bottesini Competition.

His discography as double bass performer includes recordings for EMI, Deutsche Grammophon, Warner, Stradivarius, and Da Vinci. Most recently, he conducted the London Symphony Orchestra on the album Aspire (Musica Solis), featuring clarinettist Seunghee Lee and composer and bandoneonist JP Jofre, which earned a Grammy nomination.

Upcoming performances include debuts at the Arena di Verona, the Göttingen Symphony in Germany, and with Teatro Grattacielo in New York for the world premiere of the operas *The Tin Angel* by Daniel Asia and *Rossini Perduto* by David Winkler, with the Long Island Concert Orchestra.